

Writing assessment guidelines: levels 3 and 4

Child's name: _____

Class/Group: _____

	AF5 - vary sentences for clarity, purpose and effect	AF6 - write with technical accuracy of syntax and punctuation in phrases, clauses and sentences	AF3 - organise and present whole texts effectively, sequencing and structuring information, ideas and events	AF4 - construct paragraphs and use cohesion within and between paragraphs	AF1 - write imaginative, interesting and thoughtful texts	AF2 - produce texts which are appropriate to task, reader and purpose	AF7 - select appropriate and effective vocabulary	AF8 - use correct spelling	Handwriting and presentation
L4	<p>Across a range of writing</p> <ul style="list-style-type: none"> some variety in length, structure or subject of sentences use of some subordinating connectives, e.g. <i>if, when, because</i> throughout the text some variation, generally accurate, in tense and verb forms 	<p>Across a range of writing</p> <ul style="list-style-type: none"> sentences demarcated accurately throughout the text, including question marks speech marks to denote speech generally accurate, with some other speech punctuation commas used in lists and occasionally to mark clauses, not always accurately 	<p>Across a range of writing</p> <ul style="list-style-type: none"> ideas are organised by clustering related points or by time sequence ideas are organised simply with a fitting opening and closing, sometimes linked ideas or material generally in logical sequence but overall direction of writing not always clearly signalled 	<p>Across a range of writing</p> <ul style="list-style-type: none"> paragraphs / sections help to organise content, e.g. <i>main idea usually supported or elaborated by following sentences</i> within paragraphs / sections, limited range of connections between sentences, e.g. <i>over-use of 'also' or pronouns</i> some attempts to establish simple links between paragraphs / sections not always maintained, e.g. <i>firstly, next</i> 	<p>Across a range of writing</p> <ul style="list-style-type: none"> relevant ideas and content chosen some ideas and material developed in detail, e.g. <i>descriptions elaborated by adverbial and expanded noun phrases</i> straightforward viewpoint generally established and maintained, e.g. <i>writing in role or maintaining a consistent stance</i> 	<p>Across a range of writing</p> <ul style="list-style-type: none"> main purpose of writing is clear but not always consistently maintained main features of selected form are clear and appropriate to purpose style generally appropriate to task, though awareness of reader not always sustained 	<p>Across a range of writing</p> <ul style="list-style-type: none"> some evidence of deliberate vocabulary choices some expansion of general vocabulary to match topic 	<p>Across a range of writing</p> <ul style="list-style-type: none"> correct spelling of <ul style="list-style-type: none"> most common grammatical function words, including adverbs with <i>-ly</i> formation regularly formed content/lexical words, including those with multiple morphemes most past and present tense inflections, plurals likely errors: <ul style="list-style-type: none"> homophones of some common grammatical function words, occasional phonetically plausible spelling in content/lexical words, 	
L3	<p>In most writing</p> <ul style="list-style-type: none"> reliance mainly on simply structured sentences, variation with support, e.g. <i>some complex sentences</i> <i>and, but, so</i> are the most common connectives, subordination occasionally some limited variation in use of tense and verb forms, not always secure 	<p>In most writing</p> <ul style="list-style-type: none"> straightforward sentences usually demarcated accurately with full stops, capital letters, question and exclamation marks some, limited, use of speech punctuation comma splicing evident, particularly in narrative 	<p>In most writing</p> <ul style="list-style-type: none"> some attempt to organise ideas with related points placed next to each other openings and closings usually signalled some attempt to sequence ideas or material logically, not always successful 	<p>In most writing</p> <ul style="list-style-type: none"> some internal structure within sections of text e.g. <i>one-sentence paragraphs or ideas loosely organised</i> within paragraphs/sections, some links between sentences, e.g. <i>use of pronouns or of adverbials</i> movement between paragraphs/sections sometimes abrupt or disjointed 	<p>In most writing</p> <ul style="list-style-type: none"> some appropriate ideas and content included some attempt to elaborate on basic information or events, e.g. <i>nouns expanded by simple adjectives</i> attempt to adopt viewpoint, though often not maintained or inconsistent, e.g. <i>attitude expressed, but with little elaboration</i> 	<p>In most writing</p> <ul style="list-style-type: none"> purpose established at a general level main features of selected form are signalled to the reader some attempts at appropriate style, with attention to the reader 	<p>In most writing</p> <ul style="list-style-type: none"> simple, generally appropriate, vocabulary used, limited in range some words selected for effect on occasion 	<p>In most writing</p> <ul style="list-style-type: none"> correct spelling of <ul style="list-style-type: none"> some common grammatical function words Common content/lexical words with more than one morpheme, including compound words likely errors: <ul style="list-style-type: none"> some inflected endings, e.g. past tense, comparatives, adverbs some phonetically plausible attempts at context/lexical words 	<p>In most writing</p> <ul style="list-style-type: none"> legible style, shows accurate and consistent letter formation, sometimes joined correct spelling of
BL									
IE									

Key: BL – Below level IE – Insufficient evidence

Overall assessment (tick one box only) Low 3

Secure 3

High 3

Low 4

Secure 4

High 4